

CamIris: WINTER WARMER EXHIBITION 2011, Cambridge Artworks, 5, Green's Road
Cambridge, CB4 3EF, Open 10am – 5pm Saturday 12th and Sunday 13th November,
Private View 12 – 3pm Saturday 12th November



Stefanie Reichelt
**'homage to the little red riding hoods
in all of us'**

digital prints on hahnemuehle paper
sold as sets of 2
(A3 and A4)
2011

Stefanie Reichelt is a Cambridge-based researcher and photographer. She is head of the light microscopy laboratory at the CRUK Cambridge Research Institute. Her research includes the development of new imaging techniques. Stefanie is also founder and curator of ArtCell Gallery.

In her photographic work, Stefanie explores the perception in photography, the visual exploration of the unknown and our feelings evoked by the exploration of the mysterious.

The series 'homage to the little red riding hoods in all of us', explores the fear and anguish, but also the desire and curiosity, which lie within the story of 'little red riding hood' by the brothers Grimm.

The wish to enter the unknown is related to our desire. Desire involves a dialectic between desiring and being desired. In photographic terms: to see and to be seen. To achieve one's desire is to enter the place that frightens us. The pursuit of desire, to enter the unknown, however frightening it is, requires that we are willing to suffer the fear, anguish and guilt that come with it.

How do we make sense of the unknown, which makes us anxious?

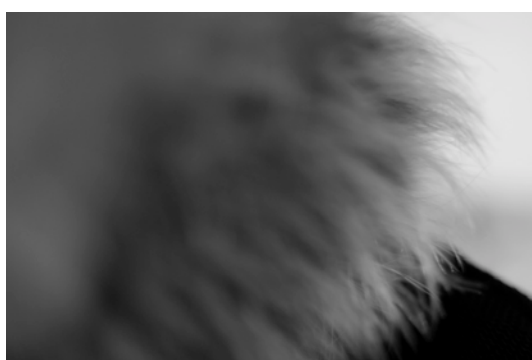
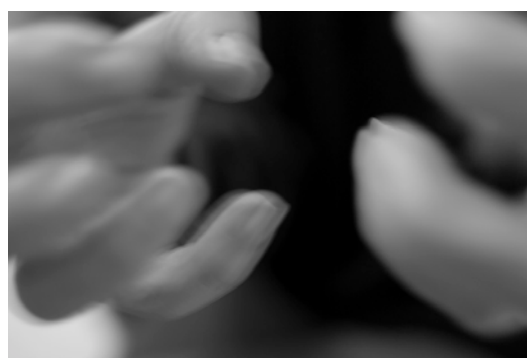
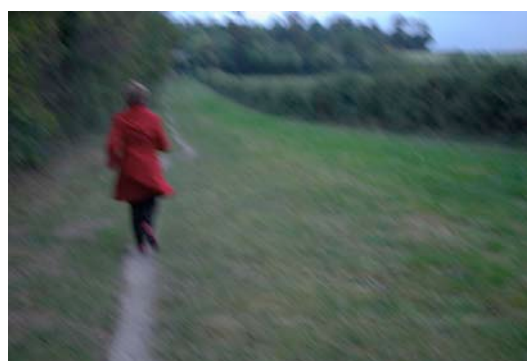
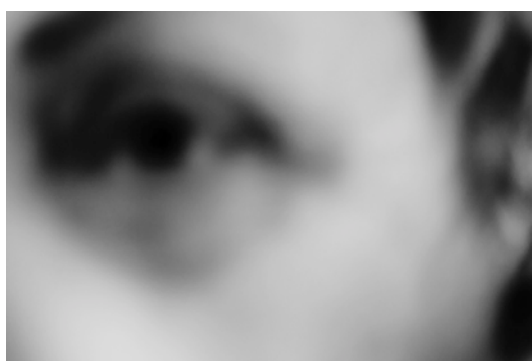
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Stefanie on Flickr:
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Photobooks:
www.blurb.com/user/store/Egrenuille

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